



		Year 5 2 double lessons per fortnight					Year 6 2 double lessons per fortnight		
	Wk	Topic	Learning Aims	Assessment			Topic	Learning Aims	Assessment
Rotation: Art	1	Baseline	To identify and recall project contents, core expectations and standards in class Apply and demonstrate own skills to produce a flower drawing as a bench mark test	Bench Mark assessment			Distorted Portraits	To identify and recall what ‘distorted’ and ‘abstract’ mean, and discuss project content and keywords To produce a distorted portrait pencil drawing, by applying a 4 box grid method To apply tone to the distorted portrait and refine all guidelines To identify , recall and record abstract and distorted faces and present in sketchbook. Analyse and Discuss findings To identify and discuss the style of Bruno Metra (Photographer). To demonstrate understanding of artists style through table team photo shoots. To create a personal response for sketchbooks To Identify and explore how to collage in the style of 2D relief artist Annegret Soltau. Present in sk/bks	
	2	Adapt and grow / Core skills	Identify and discuss what tone and cross hatch mean. To apply this technique to a tonal chart To be able to explore and create a wide range of mark making techniques using pencil and biro To identify , recall and demonstrate how to change 2D shapes into 3D shapes using tone To identify , discuss and recall what scale and proportion mean. To be able to apply this to a drawing To identify , recall and demonstrate how to do different arrangements / mapping out (before drawing) To analyse the style of artists studied and apply the style and influences of an artist to own work To be able to identify primary/ secondary and tertiary colours. To be able to produce a colour wheel To demonstrate ability in mixing colours with water colour techniques. To apply their knowledge of core skills and produce a final piece observation Evaluate processes and final outcomes						
	3								
	4								
	5								
	6								
	7			End of half term assessment					End of half term assessment
	8								
	9								
	10								
	11								
	12								
	13				End of term assessment Pupils self-assessment <i>Key Vocabulary:</i> Colour, line, texture, tone, shape, pattern, form, composition, colour theory, mark making techniques, scale and proportion, artists style and influence				End of term assessment Pupils self-assessment <i>Key Vocabulary:</i> Distorted, abstract, grid method, artist influence, personal response, photo shoot, collage, view finder, map out and composition, blending and tone, oil pastels, Picasso, cubic, perspective