



|        |    | Year 7<br>2X lessons per fortnight              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   | Year 8<br>2X lessons per fortnight                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|--------|----|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| Autumn | Wk | Topic                                           | Learning Aims                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Assessment                                        | Topic                                                 | Learning Aims                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Assessment                                        |
|        | 1  | Musical Futures<br>“Just Play”<br><br>Section 1 | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play an Em and G chord with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with an emerging sense of musicianship.</li></ul>           | Teacher Formative Assessment                      | Musical Futures<br>“Just Play”<br><br>Section 4 and 5 | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play D and A major chords with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with an emerging sense of musicianship.</li></ul>                                                                                                    | Teacher Formative Assessment                      |
|        | 2  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 3  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 4  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 5  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 6  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 7  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 8  | Chords                                          | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of semitone, triad, chord, major and minor.</li><li>To understand the construction of major and minor chords.</li><li>To understand that music is composed for a context.</li><li>To compose a chord pattern using appropriate notation.</li><li>To compose a melodic phrase using the notes in a triad.</li></ul>                                                          | Teacher Formative Assessment                      | Film Music                                            | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of leitmotif.</li><li>To understand consonant and dissonant harmony and explore diegetic and non-diegetic sound.</li><li>To understand the purpose of music in film.</li><li>To perform a range of existing leitmotifs.</li><li>To compose a leitmotif for a character using the above terms, the musical elements and previous compositional devices.</li></ul>                                                                                                        | Teacher Formative Assessment                      |
|        | 9  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 10 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 11 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 12 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 13 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 14 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
| Spring | 1  | Musical Futures<br>“Just Play”<br><br>Section 2 | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play an Em, G and C chords with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with a developing sense of musicianship.</li></ul>      | Teacher Formative Assessment                      | Musical Futures<br>“Just Play”<br><br>Section 6       | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play a Bm with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with an increasing level of musicianship to include more independent choice of repertoire.</li></ul> | Teacher Formative Assessment                      |
|        | 2  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 3  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 4  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 5  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 6  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 7  | Pentatonic                                      | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of pentatonic, drone and 6/8 metre.</li><li>To understand the context of Folk Music.</li><li>To perform pentatonic melodies and rhythms in 6/8 metre.</li><li>To compose a pentatonic melody incorporating drone and the musical elements.</li></ul>                                                                                                                        | Teacher Formative Assessment                      | Blues                                                 | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of improvisation, 12 bar blues and the blues scale.</li><li>To understand the historical context of the Blues.</li><li>To be able to perform a 12-bar blues.</li><li>To be able to improvise within the structure of the 12-bar blues.</li></ul>                                                                                                                                                                                                                        | Teacher Formative Assessment                      |
|        | 8  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 9  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 10 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 11 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 12 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
| Summer | 1  | Musical Futures<br>“Just Play”<br><br>Section 3 | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play an Em, G, C and Am chords with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with an increasing level of musicianship.</li></ul> | Teacher Formative Assessment                      | Musical Futures<br>“Just Play”<br><br>Section 7+      | Whole Class Instrumental Teaching (WCIT) <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li><li>To be able to play F, Dm and E chords with accuracy and fluency.</li><li>To develop instrument specific skills in guitar, ukulele and keyboard.</li><li>To be able to perform with an increasing level of musicianship to include more independent choice of repertoire.</li></ul>                                                   | Teacher Formative Assessment                      |
|        | 2  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 3  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 4  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 5  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |
|        | 6  | Polyrhythm                                      | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of polyrhythm and other structural terminology eg cyclic patterns</li><li>To understand polyrhythm within the context of African Drumming.</li><li>To be able to perform rhythmic ostinatos forming polyrhythm</li><li>To be able to compose rhythmic patterns and improvise within a given structure.</li></ul>                                                            | Teacher Formative Assessment                      | Reggae                                                | <ul style="list-style-type: none"><li>To know the meaning of the musical elements (DR SMITH).</li><li>To know the meaning of structural terminology related to the genre.</li><li>To understand off-beat, hook and riff within the context of Reggae.</li><li>To be able to perform off-beat rhythms and well-known hooks and riffs in this genre.</li><li>To be able to compose chord patterns and apply off-beat rhythms.</li></ul>                                                                                                                                                             | Teacher Formative Assessment                      |
|        | 7  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Verbal Feedback                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Verbal Feedback                                   |
|        | 8  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Self and Peer Assessment                          |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Self and Peer Assessment                          |
|        | 9  |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teacher Summative Assessment and Audio Recordings |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Teacher Summative Assessment and Audio Recordings |
|        | 10 |                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |

