



Year 7 2 double lessons per fortnight			
	Wk	Topic	Learning Aims
Rotation: Art	1	Subject core skills	<b>Apply</b> and <b>demonstrate</b> own skills to <b>produce</b> a drawing as a bench mark test <b>Identify and discuss</b> what tone and cross hatch mean.
	2		To <b>apply</b> this technique to a tonal chart
	3		To be able to <b>explore</b> and <b>create</b> a wide range of mark making techniques using pencil and biro
	4		To <b>identify, recall</b> and <b>demonstrate</b> how to do different arrangements / mapping out (before drawing)
	5		To <b>analyse</b> the style of artists studied and <b>apply</b> the style and influences of an artist to own work
	6		To be able to <b>identify</b> primary/ secondary and tertiary colours. To be able to <b>produce</b> a colour wheel
	7		To <b>demonstrate ability</b> in mixing colours with water colour techniques.
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	9	Under the Sea	To <b>identify, recall</b> and <b>discuss</b> facts about the great barrier reef through research, quiz and table teams. To <b>present</b> research neatly in sk/bks
	10		To <b>explore</b> and <b>recognise</b> through research how jelly fish play an important role in marine life. <b>Observe</b> various jelly fish using specialist ink and biro and zentangle <b>application</b> skills
	11		To <b>explore</b> and <b>recognise</b> how Octopus play an important role in marine life. To <b>create</b> research of Octopus facts and <b>produce</b> leading <b>observations</b> <b>applying</b> the scraffitto technique
	12		To <b>explore</b> the style, and <b>produce</b> a personal visual response to Octopus Artist Colleen Wilcox.
	13		To <b>explore</b> and <b>experiment</b> with different materials to create a coral reef
			Base line observational drawing test
			End of half term assessment
			Learning Journal (Teacher assessment) End of term assessment

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Topic	Learning Aims	Assessment
Ready Steady Rodents!	To <b>identify, recall</b> and <b>discuss</b> , the life of a small rodent through research methods and class quiz. To confidently present finding in sk/bk	
	To <b>produce</b> several rodent <b>observations</b> , using different drawing media and techniques	
	To <b>explore</b> and <b>experiment</b> using mono-printing techniques, to <b>produce</b> several artist inspired <b>observations</b> .	
	To <b>create</b> a character design of own rodent with confidence. To <b>recall, discuss</b> and <b>demonstrate</b> what goes into an initial idea and design through <b>producing a design</b> sheet	
		End of half term assessment
	To <b>practice</b> and <b>produce</b> 2 stitching techniques- running stitch and overcast stitch	
	To <b>apply</b> textile building skills to <b>construct</b> own 3D rodent	
	To support peers with needle threading and sewing techniques to <b>improve</b> skills	
	To be able to showcase (photo shoot), <b>analyse</b> and <b>evaluate</b> progress of final outcomes	
	<b>Keywords:</b> All types of rodents, observations, tonal techniques, colour blending, scale and proportion and mapping out, mono printing, artist study, character design, initial ideas, running stitch and overcast stitch, fabric scissors, wadding, felt, glue gun, 3D construction	
		Learning Journal (Teacher assessment).



			<p>To <b>demonstrate</b> confidence when <b>applying</b> 3D processes and techniques</p> <p>To <b>record</b> photos of the 3D coral reef to <b>present</b> in sk/bks.</p> <p>To <b>produce</b> an observational drawing from the best photo taken.</p> <p><b>Evaluate</b> processes, techniques and final outcomes</p> <p><i>Keywords:</i></p> <p><i>Aquatic life, observations, jelly fish, Octopus, ink and biro illustrations, zentangle patterns, Scraffito technique Artist studies , 3D coral reef, collaboration, processes and techniques, media and materials,</i></p>				
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