Walkwood Church of England († Middle School

English



		Year 5	12 lessons per fortnigh	t	Year 6	12 lessons per fortnight	t
	Wk	Topic	Learning Content	Assessment	Topic	Learning Content	Assessment
	1	Beetle Boy by M G Leonard	Retrieve, record and present information from non-fiction. Summarise the main ideas drawn from more than one paragraph.	Baseline GL Assessment	Oral Storytelling: The Story	Identify and discuss themes and conventions in and across a wide range of writing. Use organisational and presentational devices to structure text and to guide the	
	3	-	Articulate and justify answers, arguments and opinions.			reader. Maintain attention and participate actively in collaborative conversations, staying on topic	
	4 5	-	<i>Key vocabulary:</i> convert, vault, entomology, specimen, grimace, inexhaustible, haul, penchant, adverbs of			and initiating and responding to comments. Key vocabulary:	
	6		time/place, relative clause, relative pronoun, modal verb, prefix, suffix			bullet points, consistency, passive voice, active voice, oracy, orator, fluency, lupus, inquest, copse	Practice SAT papers. Extended writing assessed over the term
umi	7	-					
Autumn	8 9	-			The Daydreamer by Ian McEwan	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and	
	10	-				others' ideas and challenging views courteously. Explain and discuss their understanding of	
	11	-				what they have read, including through formal presentations and debates, maintaining a focus on the topic and using	
	12			SPAG and Reading test 1 Extended writing assessed over the term		notes where necessary.	
	13	-				<i>Key vocabulary:</i> preface, covenant, edition, oblivion, entrusted, neglecting, stench, googolplex,	
	14 15	-				squabble, wrenched, pitted, hank	
	1	Myths and Legends	Make comparisons with and across books. Ensure the consistent and correct use of tense		Classic and contemporary	Prepare poems to read aloud and to perform, showing understanding through intonation,	
	2		throughout a piece of writing. Ask relevant questions to extend their		poetry	tone and volume so that the meaning is clear to an audience.	
	3		understanding and knowledge. <i>Key vocabulary:</i> Pronoun, preposition, homophones, etymology, morphology, legendary, lure, nefarious, saviour,			Plan, draft, re-draft/edit a range of extended written pieces. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	Practice SAT papers. Extended writing assessed over the term
	4	-	soothsayer			purposes, including for expressing rectings.	
	5 6	-				<i>Key vocabulary:</i> memoir, reminisce, reminiscent, evoke, evocative, emotive, chronology, excerpt, to	
Spring	7	-				document, anthology	
	8	Narrative from our Literary	Learn a wider range of poetry by heart. Note and develop initial ideas, drawing on		Classic Literature vs Modern	Discuss and evaluate how authors use language and consider the intended impact	
	9 10	Heritage: Swallows & Amazons by Ransome; poetry by Wordsworth	reading and research where necessary. Participate in performances and role play. <i>Key vocabulary:</i> parenthesis, brackets, dash, vale, sprightly, glee, jocund, pensive, solitude, implore, exert		Multimedia	on the reader. Assess the effectiveness of their own and others' writing. Gain, maintain and monitor the interest of the listener.	Practice SAT papers. Extended writing assessed over the
	11 12		קסנטוט, אפוראיפ, זטונטטפ, ווואוטופ, פגפור	SPAG and Reading test 2 Extended writing assessed over the term		<i>Key vocabulary:</i> Infer, deduce, summarise, synonym, antonym, homonym, cohesion, clarity, to define, register	term
	1	A Midsummer Night's Dream by William Shakespeare	Identify how language, structure and presentation contribute to meaning. Précis longer passages. Use spoken language to develop understanding through speculating, hypothesising, imagining		The Jungle Book by Rudyard Kipling	Explain and discuss their understanding of what they have read, including through formal presentations and debates. Select and use appropriate registers for effective communication.	
	3		and exploring ideas.			Key vocabulary:	SAT Week

Summer	4		Key vocabulary:		ornate, restraint, waif, seldom, integrate
	5		'perfect form' of verbs, thesaurus, blameful, shrewishness, crannied, premeditate, uncouple,		unparalleled, humble, crude, mannequin, semi-colon, colon, dash, hyphen, subjunc
	6		fancy-free, imbrue, perjure		abominable, bade, carrion, fastidious, furrows, jowl, penitent
	7	Narrative from our Literary	and across a wide range of writing Make comparisons within and across books Perform their own compositions, using appropriate into-nation, volume, and movement so that meaning is clear. <i>Key vocabulary:</i> inevitable, meddle, insolent, victuals, inducement, degradation, myriads, indignation,		
	8	Heritage: The Wolves of Willoughby Chase by Joan Aiken		End of Year GL Assessments	
	9				
	10				
	11				
	12	discern, squalid, vociferous, interpose			

ed, n, flail, ictive, End of Year GL Assessments