



		Year 5 1X lessons per fortnight			Year 6 1X lessons per fortnight		
	Wk	Topic	Learning Aims	Assessment	Topic	Learning Aims	Assessment
Autumn	1	Find Your Voice	To know the meaning of the musical elements (DR SMITH)	Teacher Formative Assessment	Keyboard Skills	<b>Whole Class Instrumental Teaching (WCIT)</b>	Teacher Formative Assessment
	2		To know the meaning of call and response, unison and round.	Verbal Feedback		To know the meaning of the musical elements (DR SMITH)	Verbal Feedback
	3		To understand the importance of warming up your voice and how songs are structured.	Self and Peer Assessment		To know the musical alphabet and geography of the keyboard.	Self and Peer Assessment
	4		To be able to perform a range of vocal warmups, call and response songs and songs performed in unison or as a round.	Teacher Summative Assessment and Audio Recordings		To understand the basic features of stave notation.	Teacher Summative Assessment and Audio Recordings
	5		To be able to respond to leader's directions including following changes of expression.			To understand simple rhythm and pitch notation within a five-note range.	
	6					To be able to perform a range of simple melodies.	
						To develop technical skills in a melodic instrument.	
Spring	1	Graphic Score	To know the meaning of the musical elements (DR SMITH)	Teacher Formative Assessment	Musical Structures	To know the meaning of the musical elements (DR SMITH)	Teacher Formative Assessment
	2		To know the meaning of Graphic Score.	Verbal Feedback		To know the meaning of binary, ternary and rondo form.	Verbal Feedback
	3		To know the families and main instruments of the orchestra.	Self and Peer Assessment		To understand simple rhythm and pitch notation.	Self and Peer Assessment
	4		To understand that sound is represented by sign and symbol.	Teacher Summative Assessment and Audio Recordings		To be able to perform rhythmic or pitched patterns with a given structure.	Teacher Summative Assessment and Audio Recordings
	5		To be able to follow and interpret a Graphic Score.			To be able to compose music using binary, ternary and rondo form.	
	6		To be able to compose music in response to a Graphic Score.			To be able to use the musical elements to define structural ideas.	
			To be able to notate using graphic score.			To be able to notate compositional ideas in an appropriate way.	
Summer	1	Rhythm Notation	To know the meaning of the musical elements (DR SMITH)	Teacher Formative Assessment	Ensemble Skills	<b>Whole Class Instrumental Teaching (WCIT)</b>	Teacher Formative Assessment
	2		To know basic note values and time signatures.	Verbal Feedback		To know the meaning of the musical elements (DR SMITH)	Verbal Feedback
	3		To know the meaning of ostinato.	Self and Peer Assessment		To extend understanding of basic stave notation.	Self and Peer Assessment
	4		To understand how to use simple rhythm notation.	Teacher Summative Assessment and Audio Recordings		To understand simple rhythm and pitch notation within an extended range.	Teacher Summative Assessment and Audio Recordings
	5		To be able to perform and compose a range of rhythm ostinati.			To be able to perform a range of simple melodies.	
	6		To be able to notate rhythms using notation systems.			To develop technical skills in a melodic instrument and pitch/unpitched percussion.	
						To develop ensemble skills.	